



SNAP! After School AUDITIONS

Stax Music Academy (SMA) exists to nurture and present the next generation of great **Soul Communicators** from the greater Soulsville region, holistically equipping them to excel and to impact the world through the universal language of music. **SMA is currently seeking experienced VOCALISTS and INSTRUMENTALISTS, 6th-12th grade.** We also have a dynamic Audio & Studio Engineering course for musicians AND non-musicians, 6th-12th grade!

- **SNAP! AFTER SCHOOL (SAS): VOCALISTS & INSTRUMENTALISTS;**
 - a. Dates of Participation: Sept. 2016 - May, 2017;
 - b. Days of the Week: (2 days per week; days are based upon ensemble schedule)
 - c. Tuition: \$1,000*
 - d. CALL For Audition Dates & Time Slots;
 - e. REGISTER ONLINE: <http://goo.gl/forms/vbxduKO3jw> (type the link into your browser);

- **AUDIO ENGINEERING & MUSIC PRODUCTION: NON-Musicians & Musicians;**
 - a. Dates of Participation: Sept. 2016 - May, 2017;
 - b. Days of the Week: (3 days per week)
 - c. Read the attached “Audio Engineering” Coarse Description;
 - d. Tuition: \$1,000 (some students may be enrolled in both the Music Program & Studio Coarse for only one flat fee);
 - e. REGISTER ONLINE: <http://goo.gl/forms/vbxduKO3jw> (type the link into your browser);

**SMA offers families the option of applying for the Soul Children Scholarship, a financial need-based scholarship that may reduce the cost of student tuition by a minimum of 20% up to a maximum 80% (based upon eligibility). Students may apply for two different merit-based scholarships by submitting an essay based upon criteria which will be included in the enrollment packet if the student is accepted into the program.*

REQUIREMENTS TO AUDITION:

1. Student must possess a passion for music.
2. Student must have some experience singing/playing an instrument.
3. Student must be willing and capable of committing his/her time, hard work, and musical ability to the program.

IMPORTANT NOTES ABOUT THE AUDITION PROCESS:

- * **PARENT/STUDENT WILL BE CONTACTED BY MS. ROBINSON 901-946-2535 EXT. 250 WITH AN AUDITION TIME SLOT AFTER YOU HAVE REGISTERED.**
- * Audition timeslots will be filled on a first-come, first-served basis.
- * Auditions will only be scheduled after you **REGISTER ONLINE!**
- * Space in the after school program is limited!

Questions: Contact Ms. Robinson 901-946-2535 ext. 250. *Stax Music Academy, 926 E. McLemore Ave., Memphis, TN 38106*



MUSIC AUDITION PREPARATION

ALL STUDENTS must be prepared to: PERFORM 2 SONGS which showcase both your talent and diversity (preferably 2 very different types of music, or at the very least 1 fast, and one 1 slow song) **RAP IS INAPPROPRIATE FOR AUDITIONS.**

EXAMPLES:

- INSTRUMENTALISTS -
 - Classical (*varying styles*) or a ballad (*staccato vs. legato*);
 - Jazz Selection; or R&B (*various genres*);
- VOCALISTS - Classical; Spiritual or Inspirational; R&B; Country or Jazz;

AUDITIONS

- 1) Unless you are performing “a cappella” (solo) **please bring sheet music, or a music track for the song you will perform,**
 - a. A pianist will also be on site to accompany you if needed.
 - b. ANSWER BASIC MUSIC THEORY QUESTIONS, for example:
 - i. Construct major scales in at least two keys;
 - ii. Construct minor scales in at least two keys;
 - iii. Construct a major triad, etc.
 - c. It is desired (*preferred*--but not required) for student to be able to read music--or at the very least show an enthusiastic willingness to learn to read music. **If student is accepted, she/he will be taught to read music.**
- 2) **STUDENT NEEDS TO BRING:**
 - d. a. Your instrument (unless you are a vocalist, in which case your voice *is* your instrument)! Stax will provide keyboards, amplifiers and drums

Be mindful, the music directors will only listen to enough of the song to make an assessment - (may not listen to entire length of song).