

Electric Guitar

Soul Man

Words and Music by Isaac Hayes
and David Porter

Soul/R&B

♩ = 112 Intro

G F B \flat

7 7 7-5 5 5 5 10 10 10

5/7 7 5 5 5/10 10

C D G C6 G C6 G (simile)

12 14 3 3 7 7 7 5 3 3 3 7 7 7 5 3

10/12 12/14 4 4 7 7 7 5 4 4 4 7 7 7 5 4

8 Verse 1, 2, 3 G C6 G (simile)

4 4 7 7 7 5 4

12 (28) (44)

17 (33) (49) Chorus 1, 2, 3

G F G

T 3 7 7\5 5 7 13/15 15 15 (15)

A 3 4 5/7 5 5 5/7 7 (7) 12 x x

B 5

21 (37) (53)

F G C D 3 x

T 7 7\5 5 7 7 2 3 2 5 5

A 5/7 7 7\5 5 5 5/7 7

B 5

Bridge

57 Eb Bb

T 11 11 11 6 6 6 6

A 8 8 X X X X X X X X 8 6 6 X X X X 6 X X X X 6 X X X X

B 8 8 7 7

59 Bb C D9sus4 Eb9sus4

T 6 8 8 8 8 10 9 10 11

A 7 9 9 X X X 9 9 9 10 9 10 11

B 8 10

62 Interlude (Modulation)

Ab Gb B Db Eb

8 8 8 6 6 6 11 11 13 15

6/8 8 8/6 6 6/11 11 11 11/13 13/15

T
A
B

Detailed description: This system contains musical notation for measures 62-75. The top staff is a treble clef with a key signature of three flats (B-flat major/D-flat minor). The music features a melodic line with eighth and sixteenth notes, often beamed together. The bottom staff is a guitar tablature with six lines, showing fret numbers (8, 6, 11, 13, 15) and slash notation for bends or slides. A box labeled 'Interlude (Modulation)' is placed above measures 62-65. Chord symbols Ab, Gb, B, Db, and Eb are placed above the staff at various points.

66 (70) (74) (78) Outro (Vamp)

Ab Db6 Ab 4 x

4 4 8 8 8 6 4

4 4 8 8 8 6 4

T
A
B

Detailed description: This system contains musical notation for measures 66-78. The top staff is a treble clef with a key signature of three flats. It shows a vamp sequence of chords: Ab, Db6, and Ab. The music consists of a few chords followed by a series of diagonal slashes indicating a sustained or repeated sound. A box labeled 'Outro (Vamp)' is placed above the first few measures. A '4 x' box is at the end of the system. The bottom staff is a guitar tablature with fret numbers 4, 8, 6, and 4.

82 (90)

Ab Db6 Ab

4 4 8 8 8 6 4

4 4 8 8 8 6 4

T
A
B

Detailed description: This system contains musical notation for measures 82-90. It continues the vamp sequence from the previous system with chords Ab, Db6, and Ab. The notation includes a few chords followed by diagonal slashes. The bottom staff is a guitar tablature with fret numbers 4, 8, 6, and 4.

86 (94) *Repeat fades out*

T
A
B

Detailed description: This system contains musical notation for measures 86-94. The top staff shows diagonal slashes indicating a fading out of the sound. The bottom staff is a guitar tablature with diagonal slashes.